

West Virginia Secondary School Activities Commission
 West Virginia Bandmasters Association
Concert Band Adjudicating Form

Rating	
no + or -	NA

Performance Time _____ Event No. _____ Adjudicator _____ Date _____ 20 _____

Name of Organization _____ Director _____

Selections: (1) _____ GR _____ Composer _____
 (2) _____ GR _____ Composer _____

Use A, B, C, D, or F in squares to indicate the quality of performance. The letter grades correspond to the Roman Numeral Ratings I, II, III, IV and V. The final Rating should correlate directly with the appropriate distribution of letter grades allotted to the squares. (For example, a predominance of "A" in the squared categories would tend to indicate a I Rating. "B", a II, etc.) Use space below and/or reverse side for constructive criticism and comments, which should serve to justify the final rating.

TONE	Selection	1	2
Quality	Control	<input type="checkbox"/>	<input type="checkbox"/>
INTONATION		<input type="checkbox"/>	<input type="checkbox"/>
Individual Ensemble	Melodic line Harmony		
ENSEMBLE EFFECT		<input type="checkbox"/>	<input type="checkbox"/>
Harmonic Balance Tonal Balance	Blend Precision		
Interpretation		<input type="checkbox"/>	<input type="checkbox"/>
Tempo Phrasing Expression	Style Dynamic Levels		
TECHNIQUE		<input type="checkbox"/>	<input type="checkbox"/>
Facility Articulation	Rhythmic Accuracy Tonal Accuracy		

COMMENTS:

The Adjudicator is encouraged to use (+) or (-) to show strength or weakness beside those items which have no boxes.

OTHER FACTORS

Instrumentation
 Choice of Music
 Stage Deportment
 Appearance

STRONG POINTS:

WEAK POINTS:

SUGGESTIONS *for* IMPROVEMENT

May be continued on other side.

Adjudicator's Signature _____

ADDITIONAL COMMENTS OR **COMMENTS ONLY:**
Please Check One

THE WEST VIRGINIA PLAN OF ADJUDICATION
The Five Rating Plan Will Be Used

Rating I

This division represents the finest conceivable performance for the event and the class of participants being judged: worthy of the distinction of being recognized as among the very best.

Rating II

This rating reflects an unusual performance in many respects but not one worthy of the highest rating due to minor defects. However, it is a performance of distinctive quality.

Rating III

This rating is awarded for a good performance, but one that is not outstanding. The performance shows accomplishment, and marked promise, but is lacking in one or more essential qualities.

Rating IV

This rating describes a performance that shows some obvious weaknesses. These may reflect handicaps in the way of instrumentation or lack of rehearsal time.

Rating V

This rating indicates a performance which reveals much room for improvement. The director should check his methods, instrumentation, etc., with those of more mature organizations.